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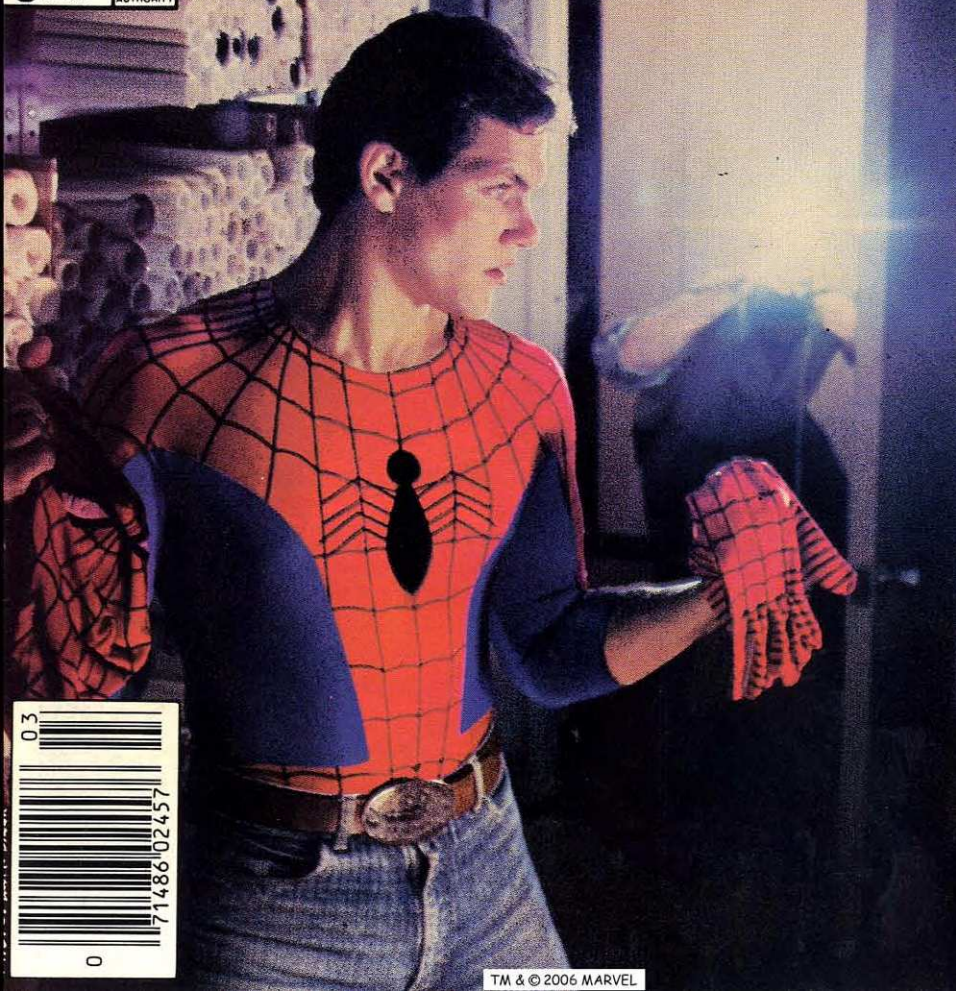
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the AMAZING SPIDER-MAN



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GO BOTS™

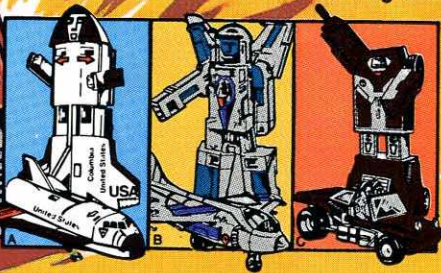
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While attending a demonstration in radiology, student PETER PARKER was bitten by a spider which had accidentally been exposed to RADIOACTIVE RAYS. Through a miracle of science, Peter soon found that he had GAINED the arachnid's powers...and had, in effect, become a human spider...

Stan Lee PRESENTS: **THE AMAZING SPIDER-MAN®**

DAYBREAK AT NEWARK INTERNATIONAL AIRPORT. IT HAS BEEN MANY YEARS SINCE THE PATCO AIR CONTROLLERS WERE DISMISSED THOSE NEW EMPLOYEES, WHO HURRIEDLY REPLACED THE FORMER, WERE TRAINED TO ANTICIPATE EVERY SORT OF CONTINGENCY IN THE AIR...

... WELL, ALMOST EVERY SORT!

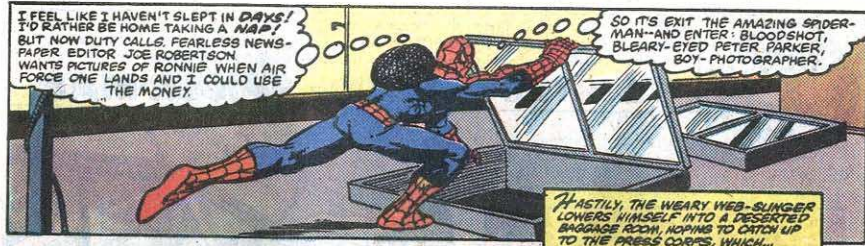
ROGER, FLIGHT 571, WE TRACK A TWA DC-9 IN YOUR THREE O'CLOCK POSITION AND A... SPIDER-MAN?!?

FLY THE FRIENDLY SKIES OF AIR-RACHNID!

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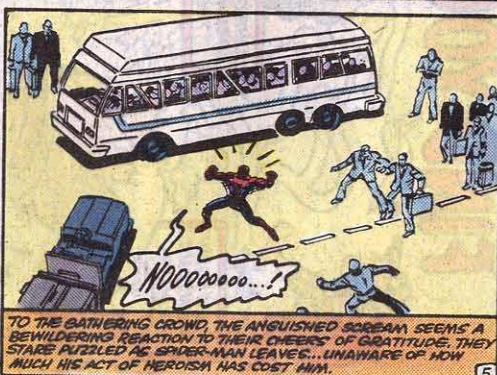
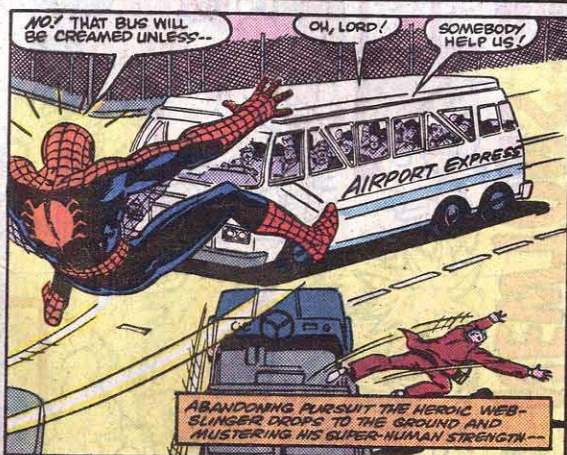
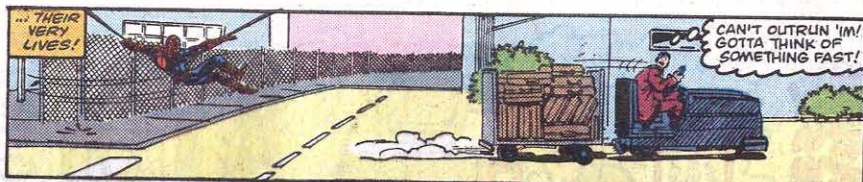




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EVENING IN MANHATTAN. THERE ARE EIGHT MILLION STORIES IN THE NAKED CITY. TWO OF THEM HAVE JUST BECOME INTERTWINED--



CRIMINY! AFTER A LIFE-TIME OF BAD LUCK, YOU'VE FINALLY GOT A 14-CARAT BREAK! TROUBLE IS... HOW CAN YOU FIND THE FACE ON THOSE PIX IN A CITY AS BIG AS NEW YORK?



WHILE DOWNTOWN, IN A DARKENED OFFICE OF THE DAILY BUGLE...



I DON'T BELIEVE YOU, PARKER! AFTER YEARS OF PROTECTING YOURSELF FROM ALL SORTS OF SUPER-BAD-DIES, YOU LET SOME TWO-BIT SHUTTERBUG SNAP YOUR MUG! IF HE PUTS THOSE PICTURES ON THE STREET, SOMEONE IS BOUND TO RECOGNIZE ME! FACE IT, WEB-SLINGER.

...YOU'RE IN BIG TROUBLE!



IT'LL CERTAINLY BE MORE THAN WHAT I'D GET SELLIN' THEM TO SOME CHINTZY TABLOID!



WHAT'LL HAPPEN IF HE SELLS THEM TO A NEWSPAPER? IT WILL DESTROY POOR AUNT MAY, NOT TO MENTION WHAT JOLLY JONAH JAMESON WILL DO WHEN HE DISCOVERS THAT THE MAN HE HATES MOST IS REALLY HIS VERY OWN FREELANCE PHOTOGRAPHER.

OR WHAT IF HE SELLS 'EM TO A BADDIE LIKE THE KINGPIN? ANYONE CLOSE TO ME WOULD BE IN DANGER!

BEN URICH IS THE BEST INVESTIGATIVE REPORTER IN THE WHOLE BLAMED CITY. MY ONLY HOPE IS THAT HE CAN I.D. THIS GUY FROM MY DESCRIPTION.



ALL I GOTTA DO IS LOCATE SOME BIG-TIME HOODS, AND THEN IT'S EASY STREET FOR ME! THINK I'LL TAKE A RIDE DOWNTOWN TO "SCURVY JACK'S" BAR. IT'S A WELL-KNOWN MOB HANGOUT. BESIDES...

I COULD USE A DRINK!



I'VE GOT TO MOVE FAST AND FIND THAT CRUMB BEFORE HE BLOWS MY SECRET. ONLY TROUBLE IS SINCE HE'S SEEN MY UNMASKED FACE--

--WHAT WILL I DO WITH HIM WHEN I CATCH HIM?

SHORTLY, IN
BEN URICH'S
OFFICE...

HIYA, BEN!
GOT A
MINUTE?

ABOUT THIRTY, TO BE
EXACT! AFTER THAT, THIS
ARTICLE MISSES ITS
DEADLINE! I CAN SPARE
YOU FIVE OF THEM,
THOUGH!

I HAVE TO TRACK DOWN
A GUY, BEN. HE'S THE
PHOTOGRAPHER WHO
CAUSED ALL THE CHAOS
WITH SPIDER-MAN AT THE
AIRPORT THIS MORNING!
HE'S GAUNT, ABOUT FIVE
FOOT SEVEN, TACKY PLAID
JACKET, PENCIL-THIN
MOUSTACHE, OILY
BROWN HAIR--

HOLY COW,
JONES!

YOUR MAN IS
OL' "DIRTY JAKE"
JONES!

I TAKE IT
YOU KNOW
THIS GUY?

NOT SOCIALLY! I'D PREFER
SEWER RATS TO JONES! HE'S
BEEN BOOTED OFF EVERY
MAJOR NEWSPAPER IN THE
COUNTRY! THE MAN HAS
THE ETHICS OF A GAME
POACHER!

LAST I HEARD,
HE WAS FREELANCING
FOR A BRITISH FAN
TABLOID... CLEAVAGE
OF THE STARS...
STUFF LIKE THAT!

NOW
WHERE'S
THAT
FILE?

THAT'S
HIM, BEN!

I CAN'T GUARANTEE
THAT HE'S STILL AT THE
SAME ADDRESS.

THAT'S O.K.!
AT LEAST
I HAVE A LEAD
TO GO ON.

WATCH YOURSELF SON!
THIS GUY IS TROUBLE!

I'LL BE
CAREFUL!
THANKS,
I OWE
YOU ONE!

JUST REMEMBER,
IF YOU'RE ON TO
SOMETHING BIG, I
WANT A PIECE OF
IT! SAVVY?

SAVVY!

THE MINGLED ODORS OF TOBACCO SMOKE
AND STALE BEER ARE THE FIRST THINGS
JONES' NOTICES AS HE ENTERS "SCURVY
JACK'S" TAVERN--

-- FOLLOWED BY THE DOZEN PAIRS OF
SHIFTY EYES THAT TRACK HIM SUSPICIOUSLY
AS HE EASES UP TO THE
STAIN-RIDDEN BAR.

Mile High Comics

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| 163 190 3.00 | 98 | 1.00 | 208-209 | 2.00 | 1.00 | 670-674 | 1.00 | 34 | 1.00 |
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Mile High Comics

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I GUESS I CAN ALWAYS SELL 'EM TO THE BUGLE! THESE NEGS ARE WORTH A SMALL FORTUNE TO ANY PAPER... ESPECIALLY JAMESON'S SPIDEY-HATING RAG!



MEANWHILE, IN THE BACK ROOM OF "SCURVY JACK'S"...

... SO WE THREW HIM OUT, MR. DENATALE!

GENTLEMEN, I WANT THAT WEASEL FOLLOWED. SPIDER-MAN'S BEEN BUSTING OUR OPERATIONS FOR YEARS, AND IF THIS GUY REALLY HAS HIS SECRET...

... WE CAN GUARANTEE THE SAFETY OF OUR "BUSINESS TRANSACTIONS" FROM NOW ON!



SO GO AFTER HIM, BENITO, AND GET ME THAT INFORMATION!

YES, SIR, BOSS!



AT THAT MOMENT, PETER PARKER SWINGS THROUGH THE CITY, SUSPENDED BY THIN, ULTRA-STRONG WEB STRANDS OF HIS OWN DESIGN, IN HIS GUISE AS--

--THE AMAZING SPIDER-MAN!



I HAVE TO GET THOSE NEGATIVES! ONCE THEY'RE DESTROYED, ALL I HAVE TO WORRY ABOUT IS JONES REMEMBERING MY FACE! BUT HOW IN BLAZES AM I SUPPOSED TO CON-TEND WITH THAT?

I WONDER IF CAPTAIN AMERICA EVER HAS THESE PROBLEMS?



WHILE THE ANXIOUS WALL-CRAWLER CONTINUES UPTOWN TOWARD HIS DESTINATION, JONES MAKES THE FAMILIAR CLIMB TO HIS FIFTH-FLOOR WALK-UP IN THE ST. RUDDOLPH HOTEL...



... UN-AWARE THAT HE IS BEING OBSERVED BY COLD, DISPASSIONATE EYES!

KEYS ARE TURNED IN THE APPROPRIATE LOCKS... THE DOOR CREAKS OPEN WITH ITS USUAL STUBBORNNESS-- BUT JONES' ENTRY IS ANYTHING BUT...



...USUAL!



MIND IF WE COME IN, SUCK?

W-WELL, IF YOU R-REALLY MUST KNOW...

ALL WE WANNA KNOW IS YER INFO ON DA SPIDER-MAN, GREASEBALL!

B-BUT, WHAT ABOUT MY PRICE...?



WE'RE UPIN' YER PRICE, MAN! YER GONNA TELL US WHAT YA KNOW OR DA PRICE IS GONNA BE--



--YER LIFE!



HOLY GEEZ! COME ON, GUYS! I--I WAS JUST KIDDIN' ABOUT THE MILLION!

HOW ABOUT 200 THOUSAND?

TEN SECONDS TA HAND IT OVER, TRASH! AFTER DAT, YER MYSTERY MEAT! TEN... NINE... EIGHT...

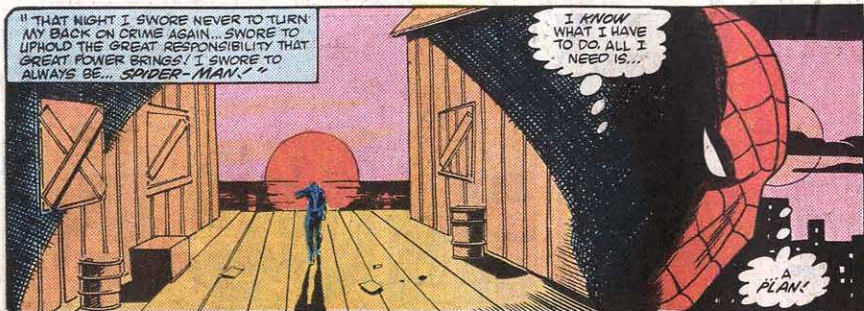












POWER PACK

These messages are brought to you as a public service by
Marvel Comics and the National Committee for
Prevention of Child Abuse.

AND the AMAZING SPIDER-MAN

WITH TIPS ON WAYS TO PREVENT SEXUAL ABUSE

YOUR
BODY
BELONGS
TO YOU,
AND YOU
HAVE A
RIGHT TO
DECIDE HOW
AND WHEN
ANYONE
TOUCHES
YOU!

IF SOMEBODY
TRIES TO TOUCH YOU
IN WAYS THAT DON'T
FEEL GOOD OR SEEM
RIGHT, **SAY NO!**

YEAH! AND
BE SURE TO
TELL
SOMEBODY,
TOO!

AND, DON'T FORGET, IF
THE FIRST PERSON YOU TELL
DOESN'T BELIEVE YOU, KEEP
TELLING UNTIL YOU FIND
SOMEONE WHO DOES!

AND REMEMBER,
IF THIS HAPPENS, IT'S
**NOT YOUR
FAULT!**

For a special edition Marvel / NCPA comic
book about sexual abuse prevention, send
\$1.00 (or more if you can afford it — your
donations helps defray the costs of NCPA's
public awareness programs) to: Spider-Man
& Power Pack, NCPA, P.O. Box 94283, Dept.
MCG, Chicago, IL 60690.

TM



Calendar of Upcoming Events

YOU ARE INVITED TO ATTEND ANY OF THESE FANTASTIC UPCOMING COMIC CONVENTIONS! You'll meet MARVEL Artists, writers and editors; buy tons of old and new comics, see films and slideshows and enjoy special events and surprises!

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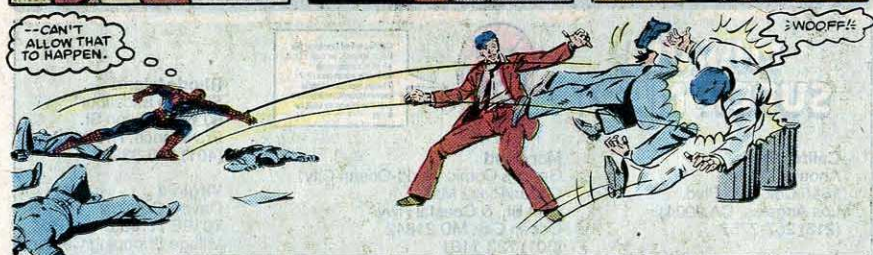
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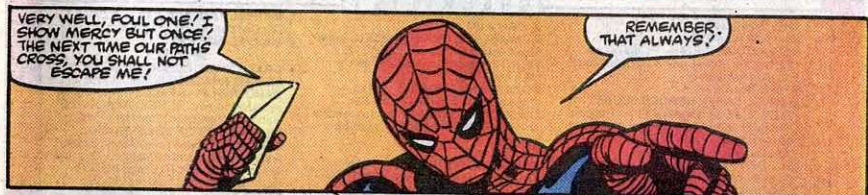
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Hi, I'm Archie Goodwin, editor of Marvel's EPIC COMICS line, appearing through the courtesy of my close personal friend (and Boss) Jim Shooter, who's always looking for an excuse to get out of doing one of these Bulpen Bulletins himself.

You may wonder why an editor in charge of such maturely-oriented, expensively-printed, creator-owned, direct sales-only titles as VOID INDIGO, TIME SPIRITS, and SISTERHOOD OF STEEL is risking his life like this defending a giant bowl of cheese dip. Well, it's just my sophisticated, symbolic way of telling you that one of the biggest defenders of cheese dip ever is about to get his own Epic Comic. I'm talking

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Attention correspondents: if you don't want your full address printed, please be sure to tell us so!

Dear Marvel,

AMAZING SPIDER-MAN #255 was fantastic! Ron Frenz and Joseph Rubinstein did a great job on the cover. And the inside of the book was just as good! Keep it up!
Chad Vaughn
P.O. Box 249
Torch, OH

Dear Mr. Fingeroth,

I was completely astounded by the artwork on "Even a Ghost Can Fear the Night" in AMAZING SPIDER-MAN #255. I'm very impressed! Tom DeFalco and Ron Frenz are great, and so is Josef Rubinstein. Keep the new Spider-Man going!

Tony D. Cartagena
2164 Chatterton Ave.
Bronx, NY 10472

Dear Tom, Ron and Danny,

You know what? I don't care who the Hobgoblin is! I'm interested in something much more important! It's not hard to figure out why Peter is so tired lately, or why he supposedly slept around the clock in issue #255. Spidey's new costume has been abducting Peter while he's sleeping! The question is, why? And where does it take him? However, I don't think you're planning to keep us in the dark about this for too long. I heard (courtesy of MARVEL AGE) that Reed Richards is going to examine it in issue #258, so we should all learn something then. I know I'll keep reading to see how it turns out!

Larry Dudock
(no address given)

So you think there's something odd about Spidey's costume but you're not sure what, eh, Larry? Well, our next correspondents have some thoughts on that matter...

Dear Amazing Spider People,

Once again you have amazed me with another issue of SPIDER-MAN—issue #255! As you promised, Ron Frenz cut-out himself on the pencils, and with the colors of Glynis Wein, you could do no wrong. I did, however, find one small problem. On page five, Spidey's suit "slithers" over to its "unsuspecting" target, but nothing ever happens. When Peter wakes up on page eight, he's still wearing his pajamas. Of course, being the nice guy I am, I came up with a couple answers for you guys.

1) The suit, reacting to Spidey's subconscious, crept over to keep him warm for the night, and then crawled back just before he rose the next day.

2) The suit crept over to Peter in order to push his hand back in bed so he would have a stiff wrist the next morning.

Choose either answer, or make up one of your own!

Gregory Rodney
5016 Gaviota Ave.
Encino, CA 91436

Dear Marvel,

It is apparent from AMAZING SPIDER-MAN #255 that his costume is organic. It is actually a living costume that has been feeding off Peter Parker, sapping his energy like a parasite. This is what made Peter's 21 hours of sleep feel like two. I say this parasite must be terminated with extreme prejudice.

John McNabb
9 Leyden Cres.
Saskatoon, Sask.
Canada S7J 2S3

Dear Marvel,

I must admit that I'm beginning to like Spidey's new costume—especially when it's drawn by the one and only Ron Frenz! In issue #255, Ron's artwork gave me an eerie feeling, something I have never felt after reading a comic.

The Black Fox was terrific! That's another thing about Ron's artwork—he gave the ol' Fox a real sense of fear in his facial structure. The Red Ghost and his Super-Apes were great, too! I haven't seen them in a long time!

One other thing: What's with all these new villains? First, it's the Rose (who's really great!), then the Black Fox (who's equally terrific), and now, scheduled to appear in SPIDER-MAN #256—Puma! Does this mean anything?

Shaun P. Barry
36 Williston Ave.
Easthampton, MA 01057

What it means, Shaun, is that when you're Spider-Man, you have to be prepared for trouble at any time! And now, since our letters page got squeezed out last time around, here are your reactions to SPIDER-MAN #256 and the Puma!

Dear Fellow Webheads,

I would like to comment on your excellent choice in Ron Frenz as penciler for AMAZING SPIDER-MAN. Although Ron was great on KA-ZAR, STAR WARS and others, it was issue #248's "The Kid Who Collected Spider-Man" which found Ron his rightful place in comicdom. We all cried for more and you gave it to us!

Issue after glorious issue, right through SPIDER-MAN #256, Ron gives us his all! He captures the grace of John Romita Sr. and the awesome linework of Steve Ditko. Ron is just perfect for this book! I sometimes wonder if he isn't Peter Parker!

Here's to you all for good taste!
Jim Calvert
507 E. 18th St.
Owenboro, KY 42301

Dear Danny,

SPIDER-MAN #256 was a grand issue. Ron Frenz has become the greatest artist ever to draw Spidey! He seems to be a combination between Steve Ditko and Sal Buscema. In fact, Ron is so good that he almost made me forget about Spidey's new

costume, but... page seven, panel 3, and all of page nine made me realize that the costume works either by taking Pete's energy while he's asleep or by taking him on midnight walks!

As for the new villain, the Puma, it seems like he's some sort of modernized Kraven. I'm sure he's going to be a hero with an antihero image. Anyway, it was a great issue. May Tom DeFalco and Ron Frenz both stay with SPIDER-MAN a looong time!

Y.L. Maeshiro
Matias Romero 411-101
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Dear AMAZING SPIDER-MAN,

I am impressed with your recent issues. Ron Frenz's artwork is certainly worth every penny! The stories are enjoyable, and they're leaving me with many intriguing questions: Who is this Puma person? Has Spidey met his match? I am awaiting suspensefully for future issues!

Keith Abraham
6406 Stratford Rd.
Chevy Chase, MD 20815

To ease your suspense (or to make it even worse!), Keith, we suggest you read the next letter. It contains an interesting theory about our latest villain, the Puma!

Dear Marvel,

I had been anxiously looking for SPIDER-MAN #256 since last month. Why? The return of the Rose! He's already one of my favorite villains! Now, the Puma is an interesting character. From the conversation between the Rose and him, it's obvious that the Puma is new only in the aspect of this being his first appearance in a Marvel comic. But where have they met before? Since the Rose is a newcomer to the Big Apple, they must have met before his move. Maybe the Rose was in the West (a criminal in Heartsdale, New Mexico?) and the Puma was his assassin! Maybe?

By the way, Ron Frenz's art is marvelous. And let's not forget the mag's superb colorist, Christie Scheele! The whole team is great!

Chris Mackowski
Main Road
Milford, MN 14461

Dear Danny,

In AMAZING SPIDER-MAN #256, on page seven, panel 9, Peter finds his old costume. That gave me the impression he might use it (and I wouldn't mind seeing him in action in his old threads!). Don't get me wrong—I like his new costume. In fact, I think it's great!

Andy Mieczkowski
70 W. Chestnut St.
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You certainly had the right impression, Andy! We hope you're enjoying Spidey in action in his original costume!

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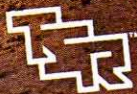
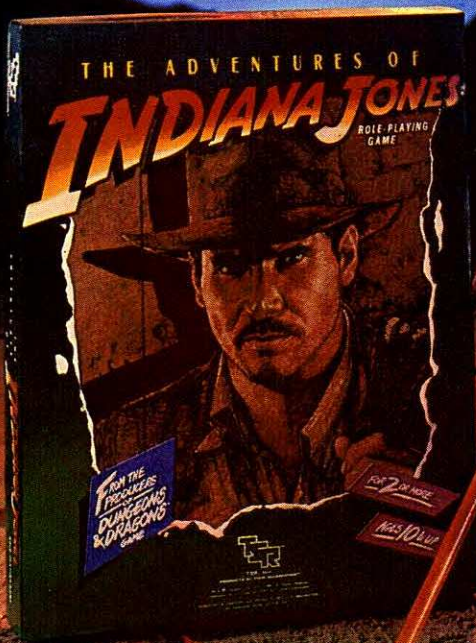
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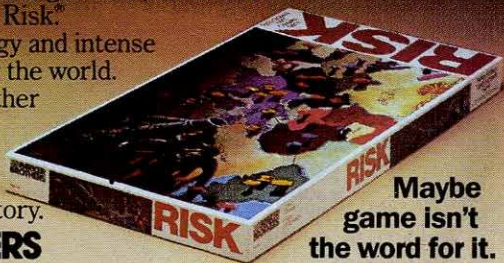


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